

## Annual General Meeting

At the AGM on March 4th Peter Farley was thanked for his four years as Chairman, during which time the Society has gone from strength to strength, and was voted in as an Honorary Member in recognition of his dedicated and excellent work in the role. Anna Nicholson, who has tirelessly supported the Society for four years, was voted in as Honorary Secretary.

After several years of much valued work Joan Dutton and Neil Butterworth have both resigned from the committee. Though we were very sorry to say goodbye to them we



*Peter Farley*

would like to thank Cassandra Isaacson, Frederic Chevarin and new member Jenny Fay for accepting our invitation to join the committee.

We are also delighted to announce that Harriet Eagle will be taking on the role of Exhibitions Organiser in the new year. Though she has commitments with the St Ives Festival this year, Harriet will be helping behind the scenes in the run up to this year's Open Show, along with Judy Harris to whom we are very grateful for returning as a one-off to join the team.

## Members' Exhibition Town Hall February

Professor Christopher Brown CBE, Director Emeritus of the Ashmolean, opened the recent members exhibition at the Town Hall by entertaining the packed gallery with a lively talk about his experience working with artists, including Maggie Hambling, at the National Gallery and the

Ashmolean. John Somerscales created a great atmosphere at the Private View by playing the guitar and Anna ran a busy bar.

There were 104 pieces of work on show, including a maquette by Johannes Von Stumm for a 500cm high sculpture in stainless steel in China, which has been placed in an easterly direction in the city of Changsha so that the evening sun streams through the inner figures.



*A view of the Town Hall Gallery*

Press coverage was provided by a two page review in the Oxford Mail and sales were strong with a daily average attendance of over 70 visitors rising to several hundred on each day of the last weekend when the exhibition coincided with the International Art Fair.

Our thanks go to Alan Kidd for producing the superbly presented publicity and Marc Thompson for supplying his painterly and ethereal landscape. Dr Tim Moreton, formerly of the National Portrait Gallery, generously lent his time to join the team of selectors to help create a very successful show.



*Anna Nicholson helping to hang the Members' Show with Annie Wootton and Eleanor Clutton-Brock*



*Johannes Von Stumm's commission in Chengsa, China*

We very much welcome your news for the OAS website. Please send details of any forthcoming exhibitions, solo, open or group shows, to website manager Sarah Dearling for promotion on the homepage. Here is a selection of some of our members' news;

### Alan Kidd

From 8th June, Alan will be taking part in an exhibition at the William Morris Gallery in Walthamstow alongside work by Peter Blake, Ken Howard, Bill Jacklin and other alumni from the Walthamstow School of Art. Please click on the link below for more details:

<http://www.wmgallery.org.uk/whats-on/exhibitions-43/be-magnificent>



*'The Typist' etching by Alan Kidd - circa 1961*

### Kevin Line

Kevin Line will be exhibiting at the forthcoming Royal Society of Portrait Painters Open Exhibition at the Mall Galleries. He has just exhibited with the Royal Society of British Artists and was awarded the West Design Award at the recent Pastel Society Open Exhibition.

### Lucy Stopford

Lucy Stopford will also be showing work at the New English Art Club Open Exhibition at the Mall Galleries in June and at the BP Portrait Award 2017 at the National Portrait Gallery.

### Toddy Hoare

Toddy Hoare recently had work selected for the Royal Society of British Artists' Open Exhibition at the Mall Galleries and at the Ing Discerning Eye Exhibition, where he was awarded the Midlands Regional Prize for his bronze 'Knight Errant' in their November show at the Mall Galleries.



*'Knight Errant' by Toddy Hoare*

### Rachel Ducker

On the link below you will be able to see the article published in the Observer in March featuring sculptor Rachel Ducker and her work.

<https://www.theguardian.com/lifeandstyle/2017/mar/19/crowded-house-inside-a-sculptors-museum-home-rachel-ducker>



### Robert Strange

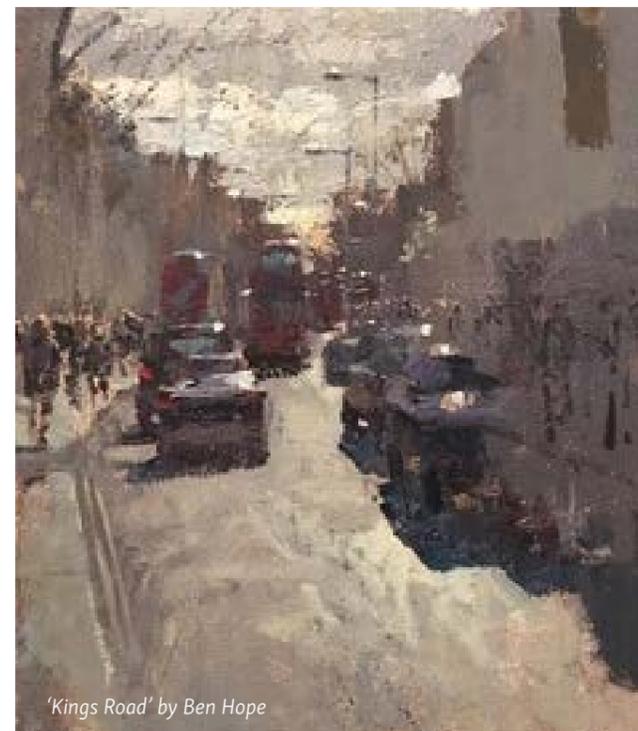
Robert Strange won a catalogue award at the Pastel Society Open Exhibition at the Mall Galleries in February with his piece 'Squashed Dice'.



*'Squashed Dice' by Robert Strange*

### Ben Hope

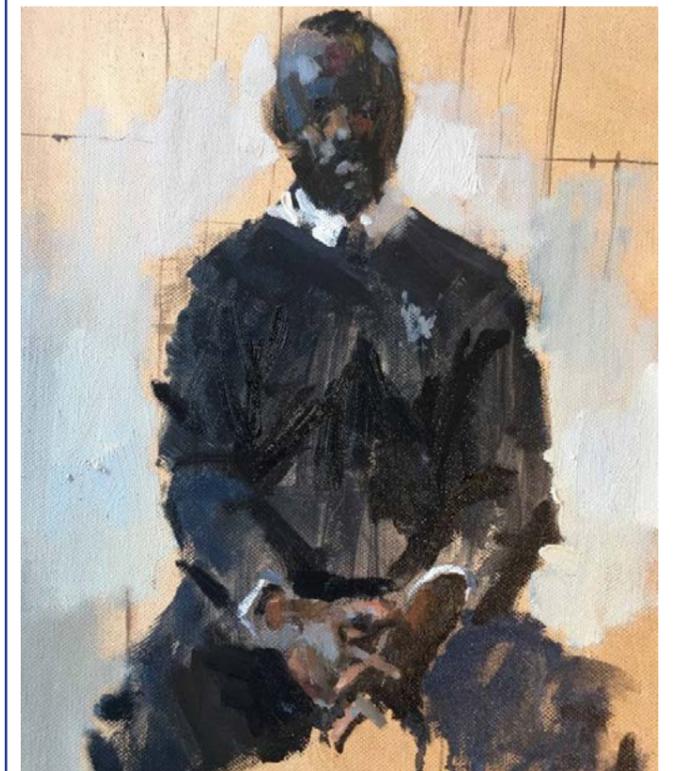
Ben Hope was selected for the Pastel Society Open Exhibition at the Mall Galleries in February, the Lynne Painters Stainers Prize in March, the Royal Society of British Artists show in March and The Royal Institute of Painters in Watercolours exhibition in April. He will be showing with the Royal Society of Portrait Painters in May and the New English Art Club in June. Ben has a one man show in June, in which 'Kings Road, Saturday Afternoon', below, will feature. Please see OAS website for details.



*'Kings Road' by Ben Hope*

### Call for 2d and 3d Portrait Artists. An exciting opportunity to exhibit in the heart of Oxford.

We have been approached by Ruskin College to collaborate on a project to produce portraits of staff and students for an exhibition in the autumn called the Faces of Ruskin. These can be in 2d and 3d. The exhibition will co-incide with the launch of their academic programme in the refurbished Ruskin building on Walton Street which now belongs to Exeter College but in which the Ruskin retain an impressive space. The principal will contact current students and alumni to arrange sittings. If you are interested in taking part, please contact me or Anna Nicholson to discuss practicalities.



## Dates for your diary

### OAS Open Exhibition 2017

We are looking forward to returning to the Cloisters' Gallery at St John the Evangelist for our Open Show this September. Please look online for submission forms during August. You will be receiving invitations and yellow labels in the post nearer the time. The dates are below, exact timings to be confirmed.

<b>Hand-in:</b>	<b>Sunday 10 September</b>
<b>Collection of unplaced work:</b>	<b>Monday 11 September (or by arrangement)</b>
<b>Exhibition opens:</b>	<b>Wednesday 13 September</b>
<b>Private View:</b>	<b>Friday 15 September</b>
<b>Hand-back:</b>	<b>Sunday 1 October and Monday 2 October</b>

### Oxford Art Society Associates - Lecture Programme

**Trinity Term** - please note venue changes this term

**Taylorian Lecture Theatre,**  
(next to the Ashmolean Museum)  
Monday 8 May

#### Catherine Whistler

Keeper of Western Art, Ashmolean Museum, responsible for Italian and Spanish works of art.



Raphael: *The Drawings* - reflections on an exhibition

**Taylorian Lecture Theatre,**  
(next to the Ashmolean Museum)  
Monday 12 June

#### Paul Spencer-Longhurst

Senior Research Fellow, Paul Mellon Centre

Richard Wilson: *The Father of British Landscape*

### Jericho Artweeks Lecture Tuesday 23 May 2017



Paul Hobson, Director of Modern Art Oxford, will deliver this year's Jericho Artweeks Lecture at St Barnabas Church on Tuesday 23rd May. (Doors open at 7pm - see flyer below for details).

Jericho Artweeks  
presents

**The role of the artist in a dramatically changing world**

The talk will look at the emerging roles for artists in response to the new social, political and cultural realities of today.

The Eighth Jericho Lecture  
presents:  
**Paul Hobson**  
Director, Modern Art Oxford

**Tuesday 23 May 2017  
at 7.30pm**

St Barnabas Church, Cardigan Street,  
Jericho, Oxford OX2 6BG

ADMISSION FREE  
Exhibition open  
Refreshments available from 7pm  
Donations welcome

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### From the Editor

**With very best wishes for a successful Artweeks. We look forward to seeing you in September if not before. In the meantime, enjoy this wonderful story from Tom Coates, whose work will be showing at the Royal Society of Portrait Painters' forthcoming exhibition and with the New English Art Club at the Mall Galleries in June.**

*“ Over many years I have worked in theatres as Artist in Residence.*

*There are many pitfalls to be avoided!*

*One that comes to mind was while working with the ENO when I became overexcited by the music and acting and singing of the Opera Don Quixote.*

*It was during the dress rehearsal while sketching I forgot the movement of the circular stage, I was going in the opposite direction of the company, the director shouted, “who’s that silly sod coming into view” , “Its the artist” came the reply, “well get him off!”*

*The trap door loomed, I disappeared from view, still drawing into the depths of the stage! ”*

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[www.oxfordartsociety.org.uk](http://www.oxfordartsociety.org.uk)