

2017 Young Artist COMPETITION



Oxford Art Society Open Exhibition 2017 Wednesday 13 September – Sunday 1 October

The Cloister Gallery, St John the Evangelist Church, Iffley Rd, Oxford OX4 1EH

SUBMISSION
NOTES

Submission

The OAS Young Artist Competition (YAC) welcomes submissions of work from artists aged between 18 and 35 (as on Submission date 10th September 2017), living within a 30 mile radius of Oxford. The YAC, as with all OAS exhibitions, will be subject to selection.

The selected works will be hung as part of the OAS Open Exhibition.

Paul Hobson (Director of Modern Art Oxford) will be judging and presenting the £1000 prize. His decision is final and no correspondence will be entered into.

Artists may submit 1 piece of work for the Competition. All work should have been completed within the last 5 years. Giclée prints are not accepted.

A Submission Form, per person, must be delivered with the work. Each piece must have:

1. A Blue Label - Supplied at Submission

- The blue label must be completed fully and legibly in block capitals and tied loosely to the hanging cord and long enough to hang over the front of the work.
- The 'Catalogue Label' section must have the information exactly as you would like it to appear in the catalogue.
- Do not tear off any of the sections: the bottom section is used during selection of work, the middle section is used to make the catalogue, the last identifies the work.

2. Submission Fee

All submission fees are non-refundable. Cheques payable to Oxford Art Society.

- £6 per piece for Members.
- £8 per piece for Non-Members.
- £4 per piece for students.

3. Sticky Label

- Label to be stuck on rear or underside of piece with Artist's Name, Title and Price

2D Work

- All 2D work must be submitted with D-rings and strong tight cord or wire ready for hanging.
- Ring eyes, Perspex, glass and clips and any work with unprotected glass edges will not be accepted, nor any work deemed to be a risk to public health or safety.

3D Work

- Please inform the Secretary before delivering your work if it requires a plinth.

Exhibition Schedule

Delivery of Work	Sunday 10 September	10.00 am – 12.00 midday	The Cloister Gallery <i>Via entrance on Iffley Road or via gate on James Street for larger items</i>
Collection of Unplaced Work	Monday 11 September	10.00 am – 7.00 pm or by arrangement	It is a condition of Submission that artists MUST be able to collect unselected work before the Exhibition opens
Private View & YAC Winner's Presentation	Friday 15 September	7.00 pm – 9.00 pm	Paul Hobson will open the Exhibition and present the £1000 cheque to the YAC winner
Exhibition Times	13 Sept – 1 Oct Mondays to Saturdays Closed Sundays	10.00 am – 4.00 pm	Unsold work MUST be collected by midday Monday 3rd October - (see below)

Notification System

Upon handing in your work you will be given a **Unique Submission Number (USN)** which will be written on your submission form and on a card for you to keep. All submitted work will be identified with this number.

By 8 pm on Sunday 10 September there will be two lists of numbers on our website (www.oxfordartsociety.co.uk), one listing selected work and one unselected work.

If your work has **not** been selected it must be collected on Monday 11 September between 10.00 am and 7.00 pm or by arrangement.

All unsold work can be collected either on Sunday 1 October 6 – 7 pm or Monday 2 October 10 am – 12 midday.

Pricing & Insurance

The OAS receives a commission of 25% from the sales of all work sold during this exhibition. No VAT will be levied against the sale of work by the OAS. Whilst every care will be taken of works entered for the competition, the OAS accepts no liability for damage or theft of work, submitted, exhibited or not exhibited. You are strongly advised to insure your own work. Variable humidity levels in the cloisters may affect works on paper. Artists are advised to ensure works are fully sealed within their frames.

Enquiries:

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