

# Young Artist COMPETITION 2018



OXFORD ART SOCIETY OPEN EXHIBITION

**Saturday 29 September – Sunday 14 October**

The Cloister Gallery, St John the Evangelist Church, Iffley Rd, Oxford OX4 1EH

**SUBMISSION  
NOTES**

## SUBMISSION

The OAS Young Artist Competition (YAC) welcomes submissions of work from artists aged between 18 and 35 (as on Submission date 22nd September 2018), living within a 30 mile radius of Oxford.

The YAC, as with all OAS exhibitions, will be subject to selection.

The selected works will be hung as part of the **OAS Open Exhibition**.

**Philip Mould OBE** will be judging and presenting the prizes at the Private View on Friday 28th September.

His decision is final and no correspondence will be entered into.

Artists may submit 1 piece of work for the Competition. All work should have been completed within the last 5 years. Giclée prints are not accepted.

A **submission form** per person, must be delivered with the work. Each piece must have the following:

### 1 BLUE LABEL – Supplied at Submission

- The blue label must be completed fully and legibly in block capitals and tied loosely to the hanging cord and long enough to hang over the front of the work.
- The 'Catalogue Label' section must have the information exactly as you would like it to appear in the catalogue.
- **Do not tear off any of the sections:** the bottom section is used during selection of work, the middle section is used to make the catalogue, the last identifies the work.

### 2 SUBMISSION FEE

- £6 per piece for members
- £8 per piece for non-Members
- £4 per piece for students

All submission fees are non-refundable. Cheques payable to Oxford Art Society.

### 3 STICKY LABEL

Label to be stuck on rear or underside of piece with Artist's Name, Title and Price

## 2D WORK

- All 2D work must be submitted with D-rings and strong tight cord or wire ready for hanging.
- Ring eyes, Perspex, nonreflective glass, glass with clips, any work with unprotected glass edges will not be accepted, nor any work deemed to be a risk to public health or safety.

## 3D WORK

Please inform the Secretary before delivering your work if it requires a plinth.

## EXHIBITION SCHEDULE

<b>Delivery of Work</b>	Saturday 22nd September	10 am – 12 midday	The Cloister Gallery – <i>via entrance on Iffley Road</i> or <i>via gate on James Street for larger items.</i>
<b>Collection of Unplaced Work</b>	Sunday 23rd September or Monday 24th September	12 midday – 4 pm	It is a condition of submission that artists <b>MUST</b> be able to collect unselected work before the Exhibition opens
<b>Private View and YAC Winner's Presentation</b>	Friday 28th September	6.30 pm – 9 pm	<b>Philip Mould OBE</b> will open the Exhibition and present the prizes to the winner and runners-up of the Competition
<b>Exhibition Times</b>	Saturday 29th September – Sunday 14th October	Open daily from 10 am – 5 pm	Unsold work <b>MUST</b> be collected by 2 pm on Monday 15th October

## NOTIFICATION SYSTEM

Upon handing in your work you will be given a **Unique Submission Number (USN)** which will be written on your submission form and on a card for you to keep. All submitted work will be identified with this number.

By 8pm on Saturday 22nd September there will be two lists of numbers on our website ([www.oxfordartsociety.co.uk](http://www.oxfordartsociety.co.uk)), one listing selected work and one unselected work.

If your work has not been selected it must be collected on Sunday 23rd or Monday 24th between 12 – 4 pm or by arrangement.

**All unsold work can be collected either on Sunday 14th October 5 – 6 pm or Monday 15th October between 12 midday and 2 pm.**

## PRICING & INSURANCE

The Society receives a commission of 25% from the sales of all work sold during this exhibition. No VAT will be levied against the sale of work by the OAS. Whilst every care will be taken of works entered for the exhibition, the OAS accepts no liability for damage or theft of work; submitted, exhibited or not exhibited. You are strongly advised to insure your own work. Variable humidity levels in the cloisters may affect works on paper. Artists are advised to ensure works are fully sealed within their frames.

## ENQUIRIES:

Contact: **Harriet Eagle** - Exhibition Coordinator: [harriet.eagle@ntlworld.com](mailto:harriet.eagle@ntlworld.com)