

OXFORD ART SOCIETY

Open Exhibition 2019



Sunday 29 September – Sunday 27 October

The Cloister Gallery, St John the Evangelist Church, Iffley Rd, Oxford OX4 1EH

**SUBMISSION
NOTES**

SUBMISSION

The OAS welcomes submission of work from artists living within a 30 mile radius of Oxford. You may submit up to 2 pieces of work for the Open Exhibition and 4 works for the browsers. All work should have been completed within the last 5 years. Giclée prints are not accepted. As with all OAS Exhibitions, the show will be selected by an invited panel of members and an independent judge. The selection panel's decision is final.

Please complete your submission ONLINE by WEDNESDAY 18 September.

See [OAS website](#) for details.

On delivery, your artwork must have the following:

1 YELLOW LABEL

Yellow Labels will be supplied at Submission.

- The yellow label must be completed fully and legibly in block capitals and tied loosely to the hanging cord and long enough to hang over the front of the work.
- **Do not tear off any of the sections:** the bottom section is used during selection of work, the middle section is used to make the catalogue, the last identifies the work.

2 STICKY LABEL

A plain white label to be stuck on rear or underside of piece with Artist's Name, Title and Price

3 SUBMISSION FEE

- £8 per piece for members (*£10 for enrolment on Submission Saturday*)
- £10 per piece for non-Members (*£12 for enrolment on Submission Saturday*)
- £5 per piece for browsers (*£6 on Submission Saturday*)

All submission fees are non-refundable.

2D WORK

- All 2D work must be submitted with D-rings and strong tight cord or wire ready for hanging.
- Ring eyes, Perspex, glass with clips, any work with unprotected glass edges will not be accepted, nor any work deemed to be a risk to public health or safety.

3D WORK

Please inform the Secretary before delivering your work if it requires a plinth.

Invigilation

Responsibility for invigilation and portering for hanging or selection falls to all our members, especially those of you who have chosen to exhibit work. Please volunteer your services when you bring in your work.

BROWSERS

Up to 4 works may be submitted for the browser. All work must have:

- A label on the back clearly stating artist's name, medium, date and price
- Clear cellophane external wrapping
- Mounted or backed with card or stiff mount board (Hardboard is not permitted)

Browser work is also subject to selection and can only be submitted in addition to work for the main exhibition. Browser work is only considered if your exhibition work is selected.

Work sold from browsers will be taken by the purchaser at the time of sale.

EXHIBITION SCHEDULE **Please see separate sheet with dates and times.**

NOTIFICATION SYSTEM

Please make a note of your Unique Submission Number (USN) which will be given to you when handing in your artwork and will be listed for selection.

All submitted work will be identified with this number .

By 8 pm on Saturday 21 September there will be two lists of numbers on our website (www.oxfordartsociety.co.uk), one listing selected work and one unselected work.

If your work has not been selected it must be collected on **Sunday 22** or **Monday 23 September** between 12 – 2 pm or by arrangement.

All unsold work must be collected at the end of the exhibition on Sunday 27 October from 5 - 6 pm, or Monday 28 October between 12 - 2 pm.

PRICING & INSURANCE

The Society receives a commission of 25% from the sales of all work sold during this exhibition. No VAT will be levied against the sale of work by the OAS. Whilst every care will be taken of works entered for the exhibition, the OAS accepts no liability for damage or theft of work; submitted, exhibited or not exhibited. You are strongly advised to insure your own work. Variable humidity levels in the cloisters may affect works on paper. Artists are advised to ensure works are fully sealed within their frames.

ENQUIRIES:

Contact: **Harriet Eagle** - Exhibition Coordinator: harriet.eagle@ntlworld.com