

# Oxford Art Society

## MEMBERS' EXHIBITION 2020



Saturday 28 MARCH – Friday 17 APRIL 2020

The Kendrew Barn Gallery, ST JOHN'S COLLEGE, Oxford OX1 3JP

SUBMISSION  
NOTES

The OAS welcomes submission of work from all Members.

You may submit up to 2 pieces of work for the exhibition and 4 works for the browsers.

DURING THE SELECTION, ONE WORK WILL BE PLACED FROM EACH MEMBER

and a second will be up for selection. Please be aware that space is limited so large paintings may not always be accommodated.

All work should have been completed within the last 5 years. Giclée prints are not accepted.

As with all OAS Exhibitions, the show will be selected by an invited panel of members and an independent judge. The selection panel's decision is final.

**ONLINE ENTRY by 8 pm on Friday 20 March** ([www.oxfordartsociety.co.uk](http://www.oxfordartsociety.co.uk))

*If you need help with the entry form, contact a committee member.*

**SUBMISSION FEE PAYABLE ONLINE VIA PAYPAL** (you do not need a Paypal Account to do this)

£10 per piece submitted

£5 per piece for browsers

All submission fees are non-refundable.

**HAND-IN ON SUNDAY 22 MARCH from 10 am – 12 noon**

**ON DELIVERY, YOUR ARTWORK MUST HAVE THE FOLLOWING:**

### 1 YELLOW LABEL

The yellow label must be completed fully and legibly in block capitals and tied loosely to the hanging cord and long enough to hang over the front of the work.

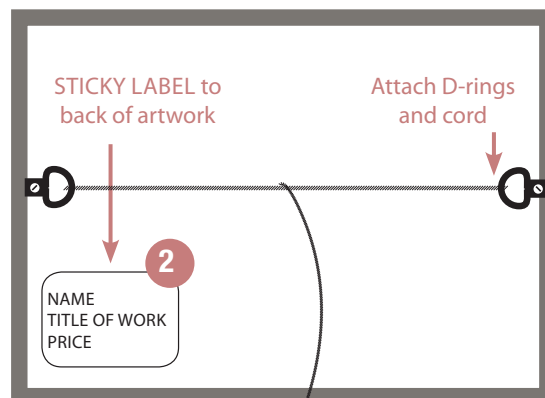
**Do not tear off any of the sections:** the bottom section is used during selection of work, the middle to make the catalogue, the last identifies the work.

### 2 STICKY LABEL

A plain white label to be stuck on rear or underside of piece with: Artist's Name, Title and Price

### 2D WORK

- All 2D work must be submitted with D-rings and strong tight cord or wire ready for hanging.
- Ring eyes, Perspex, glass with clips, any work with unprotected glass edges will not be accepted, nor any work deemed to be a risk to public health or safety.



1 YELLOW LABEL

OXFORD ART SOCIETY  
PLEASE USE BLOCK CAPITALS THROUGHOUT  
OAS (Member / Non-Member)  Member  Non-Member   
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
TITLE OF WORK \_\_\_\_\_  
MEDIUM \_\_\_\_\_  
Price £ \_\_\_\_\_  
Unframed prints or sculpture edition  
Price £ \_\_\_\_\_ No. Available \_\_\_\_\_  
NAME \_\_\_\_\_  
TITLE OF WORK \_\_\_\_\_  
Decision of Selection Committee  
Placed  Unplaced

## 3D WORK

Please inform the Secretary before delivering your work if it requires a plinth.

## BROWSERS

Up to 4 works may be submitted for the browser. All work must have:

- A label on the back clearly stating artist's name, medium, date and price
- Clear cellophane external wrapping
- Mounted or backed with card or stiff mount board (Hardboard is not permitted)

Work sold from browsers will be taken by the purchaser at the time of sale.

## NOTIFICATION SYSTEM

Please make a note of your **Unique Submission Number (USN)** which will be on your online entry receipt. All submitted work will be identified with this number .

By 8 pm on **Sunday 22 March** the Selection list will be on our website ([www.oxfordartsociety.co.uk](http://www.oxfordartsociety.co.uk))

If your work has not been selected it must be collected on **Monday 23 March** between 12 – 6 pm or by arrangement.

Unsold work must be collected at the end of the exhibition on **Saturday 18 April from 10 am – 2pm.**

## PRICING & INSURANCE

The Society receives a commission of 25% from the sales of all work sold during this exhibition. No VAT will be levied against the sale of work by the OAS. Whilst every care will be taken of works entered for the exhibition, the OAS accepts no liability for damage or theft of work; submitted, exhibited or not exhibited. You are strongly advised to insure your own work.

## PRIVATE VIEW on Friday 27 March from 6 – 8 pm

## EXHIBITION SCHEDULE

<b>Online Entry</b>	Friday 20 March	by 8 pm
<b>Submission Hand-in</b>	Sunday 22 March	10 am – 12 noon <b>Kendrew Barn Gallery</b>
<b>Selection Notification</b>	Sunday 22 March	by 8 pm
<b>Collection of Unplaced Work</b>	Monday 23 March	12 – 6 pm <i>or by arrangement</i>
<b>Private View</b>	Friday 27 March	6 – 8 pm
<b>Collection of Unsold Work</b>	Saturday 18 April	10 am – 2 pm
<b>Exhibition Times</b>	Open Daily	11 am – 6 pm <i>incl Good Friday/Easter Monday</i>

## INVIGILATION

Responsibility for invigilation falls to all our Members. It is a condition of exhibiting to provide a date and fill a slot on the invigilation rota.

## ENQUIRIES:

Exhibition Coordinator:	harriet.eagle@ntlworld.com
Web / Instagram Manager:	lin@linkerrdesign.co.uk
OAS Secretary:	secretaryoxfordart@gmail.com
OAS Chair:	lucystopford@btinternet.com